

Arts Partnerships

We provide funding to the New Zealand International Arts Festival and operate Toi Pōneke – Wellington Arts Centre. We provide funding and support to the NZ Symphony Orchestra, Downstage Theatre, Circa Theatre, Wellington Sculpture Trust and more. We also host the Public Art Panel, which guides decisions on the purchase and placement of the city's collection.

5.2.2 The NZ International Arts Festival

WHAT WE DID

The inaugural Wellington Jazz Festival was held in March. Venues around the Civic Centre were used including the temporarily transformed Town Hall Jazz Club. There were 26 separate concerts were held over the weekend and 75 international artists took part. The success of the Jazz Festival means that plans are underway for a second Festival in 2011.

Planning is also well underway for the 2010 International Festival of the Arts to be held from late February-mid March 2010.

ACTIVITIES FOR THE NEXT QUARTER

We will continue planning for the 2010 International Festival of the Arts, and the second Jazz Festival in 2011.

5.4.2 Arts Partnerships

WHAT WE DID

The following three exhibitions took place at Toi Pōneke Gallery:

- *Allotropy* by Jeanette Schäring
- *His Remembering Heart* by Anoushka Athique
- *The Candidate* by John Lake

New community classes started at Toi Pōneke including 'Rock Drumming' with Ricky Boyd (popular with young people), 'African Drumming' with Sam Manzanza, and 'Mau Rakau' (Taiaha swinging) with Geraldine Gray. Project planning for the Arts Hub is continuing with input being sought from design students and intended users.

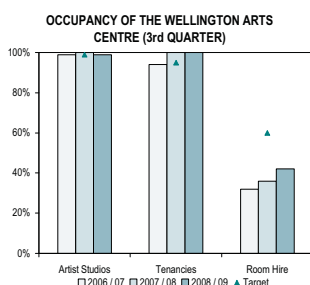
The Public Art Panel and Wellington Waterfront Limited have purchased the sculpture *Solace in the Wind* by Max Patte, so that it can remain permanently in place on the seaward side of Te Papa.

The Panel also approved funding for a mural project on the exterior of the new Newlands Community Centre. Michael Tuffrey will work with young people in the community to develop the work.

All attempts to raise the shortfall in funding for the *Kereru* sculpture have been unsuccessful. Council officers are speaking with the Tawa Community Board on the next steps for the project.

NZSO continued its rehearsal programme for 2009 season.

HOW WE PERFORMED



Casual room usage at Toi Pōneke has been higher in this quarter due to rehearsals for the Fringe Festival taking place in addition to new community classes.

(The occupancy targets have been revised to those of the draft LTCCP.)

ACTIVITIES FOR THE NEXT QUARTER

Six studios in Toi Pōneke are coming available for rent in May due to the current licenses ending. The opportunity to take up these spaces has been promoted to target users.

Portal, a temporary mural by Victor Berezovsky will be created on the façade of Freyberg Pool.

The NZSO rehearsal programme will continue.

Financials

WHAT IT COST

Operational projects \$000	Actual YTD	Budget YTD	Variance YTD	Full Year Budget
5.2.2 New Zealand International Arts Festival				
Expenditure	563	563	0	750
Revenue	0	0	0	0
Net Operating Expenditure	563	563	0	750
5.4.2 Arts Partnerships				
Expenditure	1,400	1,369	(31)	1,831
Revenue	(334)	(373)	(39)	(497)
Net Operating Expenditure	1,066	996	(70)	1,334
Capital projects \$000				
5.2.2 New Zealand International Arts Festival				
Expenditure	0	0	0	0
5.4.2 Arts Partnerships				
Expenditure	0	0	0	0

Operating Expenditure

5.2.2: Operating expenditure is in line with budget.

5.4.2: Operating expenditure is above budget due to high maintenance and utility expenditure at Toi Pōneke – Wellington Arts Centre. Revenue is below target, mainly in the area of casual room hireage.

How It Was Funded

5.2.2: This activity is targeted to be 100% targeted rates funded through the Downtown levy.

5.4.2	Rates (%)	Revenue (%)
YTD Actuals	76	24
Annual Target	70	30

Lower revenue at Toi Pōneke has resulted in a higher rates requirement to target.