

Ian Clements

From: sarah@funktionmusic.co.nz
Sent: Tuesday, 6 July 2010 7:11 p.m.
To: Ian Clements
Subject: Venues Merger Proposal

The following details have been submitted from the Venues Merger Proposal form on the www.Wellington.govt.nz website:

First Name: Sarah

Last Name: Crowe

Street Address: 553 Adelaide Road

Suburb: Berhampore

City: Wellington

Phone: 021607176

Email: sarah@funktionmusic.co.nz

I would like to make an oral submission: No

I am making this submission: as an individual

Your comments: Streamlining is a good step in the right direction, but there are other matters to consider that greatly contribute to the amount of use the venues receive. The pricing structure as it stands effectively prevents a lot of promoters using them. A number of inside charges on top of the hire fee prevent the venues from being a viable choice. Issues such as being able to use your own: catering, security, bar and ticketing and having the option to remove seating (at a charge of course which would increase the capacity in the opera house) would be also important to consider, if use is indeed the reasoning behind this merger.

A reduction in the hire fee for Wellington Artists would also be good to consider. The current system for venue grants only caters to community groups not self sustaining artists.

Ian Clements

From: grannygwen.shar@gmail.com
Sent: Tuesday, 6 July 2010 6:28 p.m.
To: Ian Clements
Subject: Venues Merger Proposal

The following details have been submitted from the Venues Merger Proposal form on the www.Wellington.govt.nz website:

First Name: Shar
Last Name: Miles
Street Address: 2.4 Palazzo
Suburb: 42 Vivian Street
City: Wellington
Phone: 022-600-7894
Email: grannygwen.shar@gmail.com

I would like to make an oral submission: No

I am making this submission: as an individual

Your comments: I am opposed to the council taking control of yet more amenities - look at the horrors that have been fought against on the waterfront. Keep them separate.

Venues proposal submission form

The Council is proposing to establish a new council-controlled trading organisation to manage the merged operations of the St James Theatre Charitable Trust and the Wellington Convention Centre

We are keen to get your thoughts on this proposal. You can have your say by making a submission on this form or in writing and send it to us by:

- Post:** Freepost 2199, Council Controlled Organisations, Wellington City Council, PO Box 2199, Wellington
- Email:** venuesmergerproposal@wcc.govt.nz
- Online:** Wellington.govt.nz
- Fax:** 04 801 3090

Submissions close at 5pm, Monday 9 August 2010.

Privacy statement:

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation The Stetson Group

First name* STEWART Last name* MACPHERSON

Street address* 206 NEARARA ROAD, WAIKANAE

Phone Day 06) 293 4444 Evening _____

Email stewart@stetsongroup.com

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

We think that there is merit in having one organisation from a management perspective, but have reservations that a single entity monopoly may not be in the best interests of hirers due to a lack of competition.

Will the suggested savings actually flow through to hirers, especially commercial hirers? Having experienced the "similar organisation" in Christchurch we have some misgivings about the flexibility of this proposal, and how hirer-friendly they are.

We certainly think that a commercially-minded, independent directorate is essential and to be welcomed.

(Written aboard an aircraft prior to an overseas journey not completed before the date that submissions close)

Ian Clements

From: lbolam@ihug.co.nz
Sent: Wednesday, 7 July 2010 3:44 p.m.
To: Ian Clements
Subject: Venues Merger Proposal

The following details have been submitted from the Venues Merger Proposal form on the www.Wellington.govt.nz website:

First Name: Logan
Last Name: Bolam
Street Address: 4F, 39 Taranaki St,
Suburb: CBD
City: Wellington
Phone: 021839078
Email: lbolam@ihug.co.nz

I would like to make an oral submission: No

I am making this submission: as an individual

Your comments: I think that merging these organisations together under one management umbrella is a splendid idea. Through shared input and centralised decision making I believe that the organisations would each become more efficient. This would result in a better outcome for the public and council alike.

Ian Clements

From: mntion4@hotmail.com
Sent: Sunday, 11 July 2010 10:18 a.m.
To: Ian Clements
Subject: Venues Merger Proposal

The following details have been submitted from the Venues Merger Proposal form on the www.Wellington.govt.nz website:

First Name: Robert John

Last Name: MacDonald

Street Address: Flat 17 Hobart Park Flats Hobart Street

Suburb: Miramar

City: Wellington

Phone: 3809735

Email: mntion4@hotmail.com

I would like to make an oral submission: Yes

I am making this submission: as an individual

Your comments: I think that if the Council does this merger they are really being foolish as they are in very bad odour with the public at the moment. I want to be free and away from this nany state control you propose.

Venues proposal submission form

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Email: venuesmergerproposal@wcc.govt.nz

Online: Wellington.govt.nz

Fax: 04 801 3090

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation Skip Ink

First name* Sandra Last name* Roberts

Street address* 114 Sharon Rd, Wairaki, Auckland

Phone Day 021 525104 Evening _____

Email Sandra@skip.co.nz

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

I am a freelance publicist and work for a variety of international and domestic producers. In my role, I have received considerable support from the marketing team at the St James. In particular, Lyndsey O'Reilly has been a phenomenal support. Her knowledge of the market, the local media, ticketing trends, etc, has been invaluable. She is without peer in New Zealand, ie, no other venue offers the same level of support she does. I would like to see her

Comments continued ...

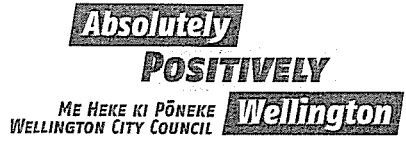
APPENDIX 2

Services retained in any merger. I have also enjoyed working with Craig and Lelia who are very efficient in relaying information to me and in turn producers. The team is a delight to deal with.

Fold here

Thank you for your submission.

Fold here



Freepost 2199
 Key Arts and Conference Venues
 Council Controlled Organisations (COCMO2)
 Wellington City Council
 PO Box 2199
 Wellington 6140

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation _____

First name* Lyndal Last name* Layburn

Street address* 52 Barnard St Wadestown Wellington

Phone Day 9733644 Evening same

Email lyburn@paradise.net.nz

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

① I oppose the establishment of a new C.C.T.O to take over the future management of the St James Theatre, the Opera House, the Wellington Town Hall, the Michael Fowler Centre, the T.S.B. Arena and Shed 6.

② This would necessitate forming a company of directors. These directors would be very influential as to the management of the above venues. This may not be in the interests of all Wellingtonians.

P.T.O.

Comments continued ...

③ I prefer independent management of the cities venues.

④ It seems that the T.S.B. Bank Arena is about to be demolished in the future and for resited.

A new C.C.T.O. would have a major input into it's future not necessarily what "John Citizen" would like or prefer.

Fold here

Thank you for your submission.

Fold here

Express by
NEW ZEALAND POST
15 JUL 10 610-43 018070

Absolutely

POSITIVELY

ME HEKE KI PŌNEKE
WELLINGTON CITY COUNCIL

Wellington

Free



Freepost 2199
Key Arts and Conference Venues
Council Controlled Organisations (COCMo2)
Wellington City Council
PO Box 2199
Wellington 6140

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation CONFERENCE INNOVATORS LTD

First name* TRACEY Last name* THOMAS

Street address* 116-118 DUNEDIN ST SOUTH CHRISTCHURCH

Phone Day 03-379 0390 Evening 021-344443

Email TRACEY@CONFERENCE.CO.NZ

* Mandatory fields

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Comments

(continue over the page and add extra pages if you want to)

CONFERENCE INNOVATORS SUPPORTS THE PROPOSAL.
HOWEVER! IN TERMS OF CATERING AT VENUES
IT IS PREFERABLE TO HAVE A CHOICE - STYLE,
PRICE, ETC OF FOOD & BEVERAGE SERVICES
AT DIFFERENT VENUES.
WELLINGTON IS KNOWN FOR ITS RESTAURANT / FOOD SCENE
IT WOULD BE A SHAME FOR ALL MARKET VENUES
TO PROVIDE THE SAME STYLE
"BUDGET FOOD".

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation _____

First name* DAVID Last name* FRASER

Street address* 5 KEMP STREET, KOTUKU FLATS, KILBIRNIE BOZZ WELLINGTON

Phone DAY MOBILE: Evening _____

Email _____

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

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(continue over the page and add extra pages if you want to)

I agree with the proposal, to have the whole of the Arts and Conference venues, managed and controlled by the Council. This will streamline operations, from the promotion of all Arts and venues controlled from top to bottom by the council. This will be cost saving, and will facilitate better co-ordination of the events that the council will manage. This too will streamline all productions of the Arts + venues, by council administration. Events, will be better co-ordinated by this method, giving promotion people, and the council,



Comments continued...

a clearer idea, of what the Public want in the choice of the Arts, and venues for conferences and the like. I endorse the view that the St. James and the Opera House, should be in the hands of the Council, as these are large venues.

It is good that this issue regarding The Arts and conference venues has been addressed, hopefully it will contribute to making Wellington an International Capital City.

Thanks for reading this submission.

Fold here

Thank you for your submission.

Fold here

Absolutely
POSITIVELY
ME HEKE KI PŌNEKE
WELLINGTON CITY COUNCIL **Wellington**

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>>> NEW ZEALAND POST >>>
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Freepost 2199
Key Arts and Conference Venues
Council Controlled Organisations (COCMO2)
Wellington City Council
PO Box 2199
Wellington 6140

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation _____

First name* MAREE HELEN Last name* LIBEAU

street address* 16 LINCOLN AVE TAWA 5028

Phone Day 027214 2731 Evening AS DAY.

Email _____

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

PERSONALLY I THINK IT WOULD FABULOUS FOR THE COUNCIL TO CONTROL THE ST JAMES THEATRE TRUST & WELLINGTON CONVENTION CENTRE. THEY WOULD BE ABLE TO MAKE SURE THE MAINTNANCE WAS KEPT UP TO SCRATCH.

PLEASE EXCUSE THE SPELLING MISTAKES.

Maree Libeau
MAREE LIBEAU.

P.S.

AS USUAL W.C.C. ALWAYS COMES UP WITH WAYS TO MAKE OUR FABULOUS CITY BETTER. THANKYOU MAYOR PRENDAGAST,

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation Loop Media Ltd

First name* Michael Last name* Tucker

Street address* level 509 New North Rd, Kingsland, Auckland

Phone Day 021 636 171 Evening 021 636 171

Email mikee@loop.w.nz

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

Loop represents Fly My Pretties, Brian Sheehan, Eric Dangerspiel and over 20 other New Zealand music acts. The first mentioned act - Fly My Pretties has played The St James, opera House and Michael Fowler center recently. It is our strong opinion that the St James Theatre Charitable Trust has a far superior management team, client resources, and client systems to make running the shows a simple and successful exercise.

For us it is about the people we have to deal with day to day that make our job easy or hard. We have always had a very professional and great time working at the St James and Opere base. We support strongly at looking at their management expertise to lead the new CTO.

Reagan [Signature]

Fold here

Thank you for your submission.

Fold here

Absolutely

POSITIVELY

ME HEKE KI PŌNEKE
WELLINGTON CITY COUNCIL

Wellington

>>>>>> Carried By >>>>>>>

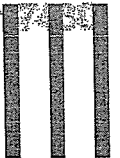
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Freepost 2199
Key Arts and Conference Venues
Council Controlled Organisations (COCMo2)
Wellington City Council
PO Box 2199
Wellington 6140

Ian Clements

From: webcentre@wcc.govt.nz
Sent: Friday, 30 July 2010 7:23 p.m.
To: Ian Clements
Subject: Venues Merger Proposal

The following details have been submitted from the Venues Merger Proposal form on the www.Wellington.govt.nz website:

First Name: D.
Last Name: Woolridge
Street Address: 30 Jackson St
Suburb: Island Bay
City: Wellington

I would like to make an oral submission: No

I am making this submission: as an individual

Your comments: I hereby offer my submission of protest against the Venues Merger Proposal.

I feel that such a merger, while perhaps presenting itself in purely economically favorable terms, would serve to deprive the residents of Wellington from the quality they have come to expect from Wellington's larger venues.

Of particular concern is the proposed redundancy of the St James Charitable Trust, a body setup to remove the St James, and later the Opera House, from sole council control. Such a move having come about due to the proposed economically motivated squandering of said culturally valuable venues at their respective times.

As such I tender my opposition to the Venues Merger Proposal.

Regards,
D. Woolridge. Esq.



2 August 2010

Mr Neville Brown
Director, City Services
Wellington City Council
PO Box 2199
WELLINGTON

Dear Neville

Thank you for your letter dated 9 July regarding the Consolidation of Management of the Wellington venues.

Our organisation

VetLearn is a registered trademark of the New Zealand Veterinary Association. It is a leading provider of professional conference organising, continuing professional development and scientific publishing services to the veterinary profession in New Zealand. VetLearn organises continuing education events from major international conferences to regional short courses, across a wide range of disciplines.

VetLearn's annual event calendar involves as a minimum:

- 4-8 workshops and/or seminars each year (30-60 delegates)
- 1 x National Conference per day (approx. 300-500 delegates)

Submission

The New Zealand Veterinary Association (NZVA) supports the Wellington City Council's proposal to establish a single management structure for the venues outlined in the proposal.

The NZVA has been dealing with VBase (Christchurch City Council's established CCTO) for a number of years now. The combined entity allows for a "one stop shop" when looking for venues in the Christchurch Region. There is great synergy between the Christchurch Convention Bureau and VBase which is a credit to the city and something that would be of great benefit to the Wellington region.

It is our view that having a single entity that knew and understood the business being brought to the region would have a greater impact on advising the Wellington region of upcoming events and attractions. The City could co-ordinate tourism activities and interests to ensure Wellington and its regions receive the appropriate exposure it deserves.

The NZVA is based in Wellington but unfortunately, at present, does not see a future for the Wellington region to host the National Conference of the NZVA. This is due to there being no single venue that can deal with multiple stream conferences, including an exhibition hall that could hold 60+ single trade stands.

If the Wellington City Council was able to centralise its venues to save costs then the Council may be able to upgrade its current facilities to allow for larger conferences to come to the Wellington region.



VetLearn has brought the following international conferences to New Zealand over the last two years:

- International Dairy Mastitis (March, 2010), 450 delegates
- International Sheep Veterinary Congress (February, 2013), 400 delegates
- World Small Animal Veterinary Congress (March, 2013), 1800 delegates

All of these conferences have or will be held at the Christchurch Convention Centre. Unfortunately we are not able to bring any of these international conferences to Wellington due to the lack of venue size to manage multi streams and exhibition. And we would love to!

The NZVA would love to bring people to the Wellington city and its surrounding regions. The city has so much going for it being compact, its great bars and restaurants, its culture and arts - let's capitalize on these assets!

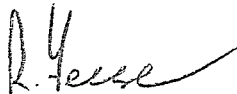
Conclusion

In summary, the New Zealand Veterinary Association supports the proposal to create a single entity to manage the cities venues.

The NZVA advises the Wellington City Council to consider its venues to allow for multi stream conferences that also require exhibition space. It is understood that this would take resources and funding but if the City wants to attract tourism to the region then it needs to upgrade its current venue structure to allow for the NZVA to consider Wellington as a conference city.

Please do not hesitate to contact me on leanne.fecser@vets.org.nz or 495 1144 for any further information.

Yours sincerely



Leanne Fecser
VetLearn Manager

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Email: venuesmergerproposal@wcc.govt.nz
Online: Wellington.govt.nz
Fax: 04 801 3090

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About you

Are you making a submission as: [X] An individual [] Representing a group or organisation

Name of organisation

First name* Karen Last name* Saunders

Street address* 32 Blakeney Ave Karori 6012

Phone Day 384 7994 Evening 476 0666

Email Karens@nzrsa.org.nz

* Mandatory fields

[] If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

I think that this is a splendid idea. I regularly attend NZSO concerts at the MFCentre, Opera & ballet @ St James & shows @ the Opera House. I go to these concerts by myself & feel safe at these venues. NB 20 concerts during the Arts Festival! However, just a tad concerned about the TSIS Arena. Where I do not feel safe, & always reluctant to book a ticket. Apart from the sound issues - I have enjoyed John Fogerty, Bob Dylan, Diana Krall & have purchased for Robin Gibbe coming up George Benson!

Comments continued ...

I choose to sit upstairs - not so many people leave their seats from up stairs to continually buy a drink.

During the John Fogerty concert, 2005, I know - a while ago - But I was sitting downstairs in the 1st block with my sons; & I ended up being surrounded by drunks & had to move - apart from the fact that I had beer spilt all over me. People were continually coming in & out of what appeared to be the Chicago Bar(?).

I was put off returning for some time - Bob Dylan bawled! The sound was dreadful - they had obviously been given bad advice. There didn't appear to be the booze problem however.

Fold here

Thank you for your submission.

Fold here

Absolutely
POSITIVELY
 ME HEKE KI PŌNEKE
 WELLINGTON CITY COUNCIL **Wellington**

>>>>> Carried by >>>>>>
 >>> NEW ZEALAND POST >>>
 02.AUG.10 Free 

Freepost 2199
 Key Arts and Conference Venues
 Council Controlled Organisations (COCMO2)
 Wellington City Council
 PO Box 2199
 Wellington 6140

Ian Clements

From: sue.paterson@festival.co.nz
Sent: Monday, 2 August 2010 5:42 p.m.
To: Ian Clements
Subject: Venues Merger Proposal

The following details have been submitted from the Venues Merger Proposal form on the www.Wellington.govt.nz website:

First Name: Sue
 Last Name: Paterson
 Street Address: 138-140 Wakefield Street
 Suburb: Wellington City
 City: Wellington
 Phone: 04 4730 149
 Email: sue.paterson@festival.co.nz

I would like to make an oral submission: No

I am making this submission: on behalf of an organisation

Organisation Name: New Zealand International Arts Festival

Your comments: The New Zealand International Arts Festival supports the proposal of a establishing a new CCTO to manage the following venues:

St James Theatre
 Opera House
 Michael Fowler Centre
 Wellington Town Hall
 TSB Bank Arena
 Shed 6

We agree that it will be more cost effective for the St James Trust and the Wellington Convention Centre to be merged into one organisation. It will also provide a one stop shop for Council owned venues in Wellington.

We wish to ensure that the venues remain cost effective to hirers such as the New Zealand International Arts Festival.

We would also wish to ensure that the CCTO did not compete or clash with hirers such as the Festival in the pursuit of sponsorship.

In terms of audience development, our audiences' experience of the venue is also

important to us. So we would support the ongoing maintenance of the venue, especially the provision of comfortable seating and good sightlines.

Food and beverage provision and customer service also has to be of the highest Qualmark standard possible at affordable prices.

We would like to endorse the upgrading of the Ticketek services as this is a source of many complaints from our audiences.

In summary we support the seamless transition to this new venue CCTO.

Please contact us if you have further questions.

Sincerely

Sue Paterson
Executive Director
New Zealand International Arts Festival

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation ADRIAN BOHM PRESENTS

First name* LOUISE

Last name* HUNTER

Street address* UNIT 1, 225 PONSONBY RD AUCKLAND

Phone Day 09 3787140 Evening 09 3787140

Email blp@talkng.co.nz

* Mandatory fields

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Comments

(continue over the page and add extra pages if you want to)

THIS WORRIES ME - AS A FREQUENT HIRER OF THE ST JAMES / OPERA HOUSE AND OCCASIONAL HIRER OF MRC / TOWNHALL. I LIKE TO HAVE THE OPTION TO NEGOTIATE AND THE COMPETITION. COMBINING ALL SHAKES OF A MONOPOLY (THE EDGE SPRINGS TO MIND) ON THE OTHER HAND I AM IN FAVOUR OF REMOVING THE RIDICULOUS \$1.50 LEVY WE HAVE TO PAY ON ALL TIX AT THE OPERA HOUSE AND ST JAMES. WITH GST GOING UP IN OCT THIS IS

Comments continued ...

GOING TO REDUCE OUR PROFIT MARGINS, AND WITH THE TIGHT FINANCIAL TIMES AT THE MOMENT WE ARE VERY MINDFUL THAT TICKET PRICES ARE AFFORDABLE TO THE PUBLIC. SO REMOVE THIS LEVY!
IN SHORT.

- WOULD STILL WANT OPTION TO NEGOTIATE ON A SHOW BY SHOW BASIS.
 - REMOVE LEVY
 - WOULD WANT STAFF WHO UNDERSTAND THE BUSINESS TO DEAL WITH NOT COUNCIL EMPLOYEES.
- WOULD ALSO WORRY THAT VENUE AVAILABILITY WOULD

BE AFFECTED IF ^{Fold here} COUNCIL OUT PROACTIVELY TOUTING FOR BUSINESS. ^{Thank you for your submission.} THIS IS WHAT HAS HAPPENED IN AUCKLAND WITH THE EDGE BECOMING PROMOTERS

Fold here



Freepost 2199.
 Key Arts and Conference Venues
 Council Controlled Organisations (CCO2)
 Wellington City Council
 PO Box 2199
 Wellington 6140

Ian Clements

From: David.Perks@WellingtonNZ.com
Sent: Monday, 9 August 2010 10:38 a.m.
To: Ian Clements
Subject: Venues Merger Proposal

The following details have been submitted from the Venues Merger Proposal form on the www.Wellington.govt.nz website:

First Name: David

Last Name: Perks

Street Address: Grand Plimmer Towers, Gilmer Terrace

Suburb: Wellington City

City: Wellington

Phone: +64 4 916 1205

Email: David.Perks@WellingtonNZ.com

I would like to make an oral submission: No

I am making this submission: on behalf of an organisation

Organisation Name: Positively Wellington Tourism

Your comments: Positively Wellington Tourism supports the creation of a single new council controlled entity to manage the Wellington Town Hall, Michael Fowler Centre, TSB Bank Arena, (making up the Wellington Convention Centre) Shed 6, the St James Theatre and the Opera House.

As such both the Wellington Convention Centre and the St James Theatre and Opera House are active Wellington Convention Bureau partners and have been so for a number of years.

The Wellington Convention Bureau is a division of Positively Wellington Tourism tasked with promoting conferencing and meeting activity in our city and region.

The immediate benefits of this amalgamation as we see them are; Provide a one-stop solution for hirers looking for venues and is more attractive to proposition to work with thus likely to secure more shows and conferences for the city.

Provide additional revenue through better utilisation, helping to fund future building maintenance and upgrade work.

A single management structure providing the best flexibility in utilisation of all the assets both commercially and for community purposes.

Cost savings through coordination of marketing programmes, shared support services and greater buying power.

We look forward to maintaining a very close working relationship with the new body as

Wellington's premier facilities offering.

Venues proposal submission form

The Council is proposing to establish a new council-controlled trading organisation to manage the merged operations of the St James Theatre Charitable Trust and the Wellington Convention Centre

We are keen to get your thoughts on this proposal. You can have your say by making a submission on this form or in writing and send it to us by:

Post: Freepost 2199, Council Controlled Organisations, Wellington City Council, PO Box 2199, Wellington

Email: venuesmergerproposal@wcc.govt.nz

Online: Wellington.govt.nz

Fax: 04 801 3090

Submissions close at 5pm, Monday 9 August 2010.

Privacy statement:

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation _____

First name* JUDITH Last name* WAUGH

Street address* 11A WARWICK STREET, WILTON

Phone Day 4757 811 Evening _____

Email _____

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

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(continue over the page and add extra pages if you want to)

FROM THE INFORMATION GIVEN IN THE PROPOSAL BOOKLET, IT SEEMS TO MAKE SENSE FOR BUSINESS AND FOR OPERATIONAL REASONS, TO MERGE THE FUNCTION VENUES THAT WELLINGTON CITY COUNCIL HAS AN INTEREST IN. THE OUTCOME OF INTEGRATION APPEARS TO BENEFIT ALL PARTIES - THE COUNCIL, RATEPAYERS, PROMOTERS, VENUE GOERS. IF OTHER CITIES USE AN INTEGRATED MODEL FOR VENUE MANAGEMENT, ^{TO THEIR ADVANTAGE} THIS IS A POSITIVE REASON FOR IMPLEMENTATION IN WELLINGTON. A CCTO WOULD ACHIEVE THE COUNCIL'S REQUIREMENTS, BUT THIS WILL BE DEPENDENT ON THE CALIBRE AND EXPERTISE OF THE APPOINTED DIRECTORS.

Venues proposal submission form

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation PACIFIC ENTERTAINMENT LIMITED

First name* Robyn Alexander

Last name*

Street address* 3 Blake Street, Ponsonby DUCKERS

Phone Day (09) 302 2070

Evening 027 2110203

Email robyn@pacificentertainment.co.nz

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

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With respect, many of the benefits highlighted in the brochure are one-sided to the extent they have infrastructural & administrative benefits for the council but not necessarily the hirers.

In general a promoters decision to bring an artist or show to Wellington in the first instance is determined by the perceived appetite of potential buyers in the region & then it's a matter of ~~real~~ matching the venue capacity to audience expectations - where similar sized venues are involved, it's then a matter of brokering the best commercial deal possible for the circumstances.

Therefore, statements implying that a single controlling entity could attract more shows to the region or the one-stop-shop would benefit hirers are faulty.

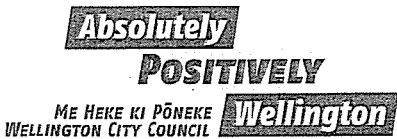
Certainly having to phone only one organisation to negotiate terms (rather than several) has merits in saving time. But ~~clearly~~ invariably the lack of competition then overrides our ability to negotiate price. Frankly, I'd much rather spend the time to save the money by retaining the ability to negotiate with more than one supplier.

Additionally, not all of the present venues are staffed with commercially minded operators, that have the ability to make autonomous decisions. If this initiative proceeds, I hope that this crucial factor is addressed. In Particular, I would recommend Celia Waldmeier is considered for a senior role in the organisation.
 Kind regards Ashlynn

Fold here

Thank you for your submission.

Fold here



Freepost 2199
 Key Arts and Conference Venues
 Council Controlled Organisations (COCMO2)
 Wellington City Council
 PO Box 2199
 Wellington 6140

Ian Clements

From: pip.m.b@xtra.co.nz
Sent: Sunday, 8 August 2010 2:03 p.m.
To: Ian Clements
Subject: Venues Merger Proposal

The following details have been submitted from the Venues Merger Proposal form on the www.Wellington.govt.nz website:

First Name: Philippa
 Last Name: Boardman
 Street Address: 64 Quebec Street,
 Suburb: Kingston
 City: Wellington
 Email: pip.m.b@xtra.co.nz

I would like to make an oral submission: No

I am making this submission: as an individual

Your comments: I am definitely for the new merger idea of Wellington venues especially as it could encourage more high classed overseas' acts to perform here. Too many shows are by passing Wellington as it is now, and if a one shop management (CCTO) would help rectify this problem by making the initial approach system alot more straight forward for promoters of such, well in good. We want to have Wellington, the Capital City of N.Z. to remain known as a lucrative Art's City. After all, anything to improve this image must be Absolutely Positive!

Financially it seems to be practical and economic to have each venue operated under the one umbrella and St James Theatre would particularly benefit from an increased use. It has suffered from less productions over time and could do with an improved method of enhancement to make it more attractively available at perhaps a lesser cost? Particularly so for Community use like the other venues can offer now. It has the advantage also of being made smaller for some occasions by two venues within the same building.

Overall, as long as the Wellington City Council keeps all the proposed venues under the one umbrella and the new Board appointed makes the operating costs less with marketing for more shows and usuage in general of them, well in good. It could be a very successful proposal if so. I believe it has proven to be in other centres who have adopted this same method.

The Heritage status of those buildings which are already classed accordingly should always stay in place.

Finally, any new proposal and the method of change it will bring in the future ways of operating the named venues must be viable in the long term and not become a burden to ratepayers' of Wellington City.

Venues proposal submission form

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Email: venuesmergerproposal@wcc.govt.nz

Online: Wellington.govt.nz

Fax: 04 801 3090

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation Conferences + Events Ltd

First name* Janet

Last name* Matheson

Street address* Level 1 (1-4) Dixon St Wellington

Phone Day 04 3841571

Evening 03 5666077

Email janet@confer.co.nz

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

Our main and only concern is the monopoly factor.
Our role is to obtain best rates and do fair feasibility studies for our clients.
With all venues under one management - negotiation and competition + enthusiasm + pride in winning business + a competitive environment is very important and would be lost with this proposal.

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About you

Are you making a submission as: [] An individual [x] Representing a group or organisation

Name of organisation THE ORPHELNS CHOIR OF WELLINGTON

First name* GRAEME Last name* GORTON

Street address* 173 VASANTA AVE, NEA10, WELTON 6035

Phone Day 4799368 / 0274 451 931 Evening 4799368

Email ggorton@extra.co.nz

* Mandatory fields

[] If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

The Board of the Orphans Choir supports the proposal to create a new council-controlled trading organisation as outlined.

In so doing it wishes to comment as follows:

- The choir feels it is important to support and acknowledge the community organisations currently using the venues.
- Voluntary, community organisations, such as the Choir, should have a special fee structure and the opportunity to negotiate reduced costs for rehearsal bookings.
- The financial implications of presenting concerts are challenging with large orchestral and soloists resources required. Council support through ticketing and marketing and advice re. possible clashes with like events would be appreciated.

Comments continued ...

- Major liver meetings are important and should be continued.
- Support for voluntary community groups with catering, ticketing and technical contract services should be considered.
- The Express Choir is a major symphonic choir in NZ and provides income for the Wellington Vester Products and local schools. It is a voluntary organisation whose members pay an annual fee. Any assistance it receives from the W.C.C. will ensure its continued survival and involvement in the cultural life of Wellington.

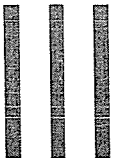
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Thank you for your submission.

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Absolutely
POSITIVELY
 ME HEKE KI PŌNEKE
 WELLINGTON CITY COUNCIL **Wellington**

Free 



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 Key Arts and Conference Venues
 Council Controlled Organisations (COCMO2)
 Wellington City Council
 PO Box 2199
 Wellington 6140

Venues proposal submission form

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About you

Are you making a submission as: An individual Representing a group or organisation

Name of organisation Veeco Wellington Orchestra

First name* Diana Last name* Marsh

Street address* Level 2, 101 Wakefield Street

Phone Day 801 3956 Evening _____

Email dianam@wellingtonorchestra.co.nz

* Mandatory fields

If you would like to make an oral submission to the City Councillors, please tick this box.

If you wish to make an oral submission, please provide a phone number above so that a submission time can be arranged.

Comments

(continue over the page and add extra pages if you want to)

See attached

Level 2, 101 Wakefield Street, Wellington
PO Box 11-977, Manners Street, Wellington 6142, New Zealand
Telephone: +64 4 801 3882 | Facsimile: +64 4 801 3888
admin@wellingtonorchestra.co.nz | www.wellingtonorchestra.co.nz

From: Vector Wellington Orchestra

To: Wellington City Council

Date: 9 August 2010

Subject: Venues Proposal Submission

The Vector Wellington Orchestra supports the proposal to establish a new council controlled trading organisation to manage the merged operations of the St James Theatre Charitable Trust and Wellington Convention Centre for the following reasons:

- Currently both are managed by the council so it makes sense to have one organisation
- As a hirer having a one stop shop would make planning and organising of events more efficient and cost effective
- It will ensure greater cost consistency for ticketing and hiring venues
- It will provide more opportunities for a sliding scales on costs for venues, for example community focussed groups and concerts for schools
- This proposal allows Wellington to attract artists and events by working with a consistent approach to a commercial environment, which will ultimately benefit the economic and cultural impact on Wellington City
- It provides opportunities through greater sharing databases, and the existence of central marketing team, accessible to all hirers.

The only concern is ensuring that the hirers' benefits are not compromised through the removal of choice between the organisations we can negotiate with.

Principal sponsor:



Major funding bodies:

